



Music Commission – About OOT

The Out of Town Museum is a project, funded by the National Lottery Heritage Fund, that celebrates the rural heritage of the Upper Coquet Valley. The project is collecting local memories, voices, artefacts and photographs in order to preserve these in perpetuity and to celebrate them as unique features of our local heritage. The Out of Town museum focus on the heritage of getting 'oot and about' with particular interest in *the journeys, routes and the stories they tell*.

The project has a particular focus on the heritage within living memory, but historical research places this in the context of more than 5,000 years of communities travelling around the area. Museum and community-based volunteers are building a new archive of rural heritage and the project will culminate in an exhibition planned for autumn 2022, that will showcase the dialect and heritage of this unique rural area.

The successful candidate should submit an application which demonstrates community participation and provide an outline of how the local community will be able to contribute both to the design and production of the final composition.

Musician requirements

- Experience of working with working with cultural heritage and in community settings
- Experience and understanding of working in collaboration and a commitment to community engagement whilst complying with Covid 19 guidelines and social distancing practices
- Knowledge and understanding of the culture and heritage of Upper Coquetdale
- Experience of composing, rehearsing and recording music through collaborative and/or participatory processes
- High proficiency as an instrumentalist, preferably a multi-instrumentalist
- To provide own equipment and/or budget accordingly for materials or equipment needed as part of the activity
- To work in a fully inclusive and accessible manner
- Valid public liability insurance of at least £10million
- To comply with risk assessment and monitoring procedures for the project

Application via

- CV
- Covering letter which addresses the following:
 - How will your consultancy meet the aims of the OOT Museum Project?
 - How do you intend to involve the local communities in this piece of work? Given ongoing Covid 19 restrictions, what activities are planned?
 - What experience do you have in delivering this sort of work? Please provide examples and appropriate images / links
 - What will be the final outcome?
 - What will it cost? Include consultancy costs, room hire, travel costs, recording costs and production of CDs of the composition for community



Contract Specification

Responsible to:	OOT Project Manager
Scope:	<p>The programme of activity will need to be completed by July 2022 in order for us to use the material in our final exhibition in late 2022.</p> <p>The programme of activity will be confirmed asap after appointment. We will need the successful appointment to work flexibly including, potentially, working at weekends or evenings.</p> <p>The appointment will be made to an organisation or as a freelance contract, the organisation/practitioner having the status of a self-employed person responsible for all tax liabilities and National Insurance or similar contributions.</p>
Rate:	The maximum budget for the arts commission is £5,000 exclusive of VAT. The fee will include all musician delivery fees (workshops, production and final exhibition), travel, equipment, materials, venue hire and project management
Copyright information:	The copyright for the work produced by the project (including but not limited to lyrics, musical score, arrangement) will belong to the composer. However as required by the funder, National Lottery Heritage Fund will be granted an irrevocable, perpetual and royalty-free licence to use, copy, keep and disseminate as they see fit and to grant sub-licences of the same kind on any Digital Outputs resulting from the project. Bailiffgate Museum & Gallery will be granted the same licence. The music recording copyright from the resulting recording will belong to Bailiffgate Museum & Gallery.
Start/end date:	Start – May 2021 Completed - July 2022